



Jean Constant, "Polynomial #3,"

poetic visualization of math algorithm, digitized.

Courtesy of the artist.

Jean Constant

Jean Constant, originally trained and educated in France, continued his education in the United States at the San Francisco Art Institute and at Arizona State University in Tempe. He has exhibited and won prizes both in Europe and the United States. E. Danguire, the noted French art critic said, "Constant's painting is more than symbol, it is a synergy of rhythms in the essence of representation." Constant says of his own recent work that it "is a poetic visualization of mathematical algorithms. As a mathematician's aim is to understand and define the world as it is, as an artist, I use the tools of mathematics to create new perspective in an ever-changing environment. All images are created digitally, printed and finalized on limited edition fine art paper."